

TASKS AND STAGES OF INTRODUCING PRESCHOOL CHILDREN TO WORKS OF ART

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Abstract: The purpose of this article is to analyze the role and importance of fiction in the education of children of preschool age, their aesthetic upbringing, as well as the specific features and forms of children's literature in the growth of speech of children of preschool age. It is stated that fiction is one of the most important means of comprehensive development of the personality of a preschool child, the content of a work of art expands a child's worldview, the role of a book in forming interest in a work of art in children of pre-school age, and in educating a careful attitude to books. In addition, the functions of works of art and consists of explaining the stages.

Key words: artistic image, fiction, speech, fairy tale, story, moral-aesthetic, folk oral creativity, selection of literature, nature books, reading, storytelling.

INTRODUCTION. In our country, great importance is attached to the education and upbringing of the young generation, who are the owners of tomorrow. In the Law of the Republic of Uzbekistan "On Education", education was declared a priority in the field of social development of the Republic of Uzbekistan. It is clear to all of us that one of the urgent tasks that must be carried out in the cultural and educational sphere today, when the centuries-old noble dreams of our people are coming true in our country, is to educate children in a comprehensive way from a young age, that is, from the age of preschool education. "Issues of working with young people require special attention. We must always remember that the future of

our country depends on how our young generation will be educated, what spiritual qualities they will possess, and what higher goals they will serve," said our country's president Sh.M. Mirziyoyev. Therefore, raising an independent, correct and honest, brave generation is one of the urgent problems of our time. Yes, fiction, especially children's literature, certainly plays a big role in the development of such young people.

Because children learn to read and listen to songs, proverbs, parables, riddles, quick sayings, and fairy tales. With the help of these genres, their hearts are filled with light, their desire for life, and their feelings of interest are ignited. They will rise spiritually. Cultivating love for reading and educating children is a process of national importance. That is why this process is given great importance in our republic. The so-called periodical press, children's books, occupy a special place in children's education and upbringing. The main task of the science of literature is not only to give knowledge to students, but also to educate them. Thinking about the role of didactics in teaching poetry to children determines the relevance of the topic of this work. Accordingly, artistic works for children should fully express their character traits, as well as be closely related to the sciences of pedagogy and psychology it is necessary to advance the educational-aesthetic idea.

Another important feature of fiction is its close connection with pedagogy. Along with the requirements of children's literature, special attention should be paid to the requirements of pedagogy. Ideological-artistic masterpieces created on the basis of these requirements are the most valuable books for children. Because pedagogy and children's literature share the same goals and tasks: to provide the young generation with a real intellectual, moral, aesthetic and physical education. Children's writers should write works suitable for children, interest them and encourage them to do great things, create bright and strong artistic images, develop the mind, character and will of the young generation and help the people and our country to become hardworking people who can overcome any difficulties. .

The best works of modern children's literature are characterized by great artistic power, rich, fluent, figurative and expressive language. For this reason, such works become a favorite friend and companion of the reader. First of all, a person should be shown to children as a great hero, a fearless traveler who has traveled to unknown countries, a legendary wrestler, a fighter for the truth, loyal to his dreams and hopes, and strong-willed.

The best works of all writers teach children to correctly evaluate the events around them, show the high moral qualities of our people, educate children in the spirit of love for the Motherland, work, and loyalty. In order for the book to be a real teacher of life for children, it is necessary to properly organize their reading. It is of great benefit to conduct various reviews, discussions, and reader's conference under the guidance of the teacher regarding the books the children have heard from the teacher. The ability of teachers and educators to use children's literature increases the quality and effectiveness of educational work in schools and kindergartens. Preschool education is the initial part of continuous education. It ensures that the child becomes a healthy and developed person, awakens his passion for learning and prepares him for systematic education. Today, in the process of educating children of preschool age, educators are tasked with acquiring a new professional and personal quality.

Therefore, educators are required to approach children in the process of education, taking into account their different age characteristics. At the same time, an educator should be aware of literary news, know good publishers specializing in children's literature, use a creative approach and the intuition of an educator. And fiction is one of the most important means of comprehensive development of the preschool child's personality.

The content of the work of art expands the child's worldview, takes it beyond the scope of personal observations, for this it reveals social reality: it tells about the work and life of people, great deeds and feats, events in the world of children's

games. The artistic word creates the real beauty of the language, gives an emotional color to the work, sharpens feelings and thoughts, affects, excites, educates.

Well-known pedagogue V.A. According to Sukhomlinsky, "reading a book is like a path that helps a smart, thoughtful educator to find a way to a child's heart." Walking on the trail is not always easy. Therefore, it is advisable to organize this process slowly but consistently. According to psychologists, there are two important periods in children's mental, moral, physical and aesthetic development. These are:

- a) the period from 2 to 5 years;
- b) 5 years and later.

Interest is a direct personal attitude of a person to the environment in positive or negative content. According to the recognition of researchers [4], interest is an emotional-cognitive relationship between a subject and an object, which is both positive and negative. it can. A.V. Petrovsky considers interest to be a cognitive-motivational state of knowing related to a single need. Due to the diversity of genres and topics in senior and school preparatory groups, the content of the book corner becomes more versatile. Taking into account the changes that have taken place in the literary development of children, the list of fiction literature is expanded by different authors, different topics and different genres, as well as children's magazines. Introducing children to works of art - reading, telling stories, talking about the content, looking at pictures - develops an emotional reaction to the actions and characters of the work of art.

When choosing a book, you should pay attention to the following qualities:

1. The book should be rich in pictures, beauty, humor and fantasy;
2. The book should be suitable for the child's age and ability;
3. The child likes the book;
4. Presence of emotional influence in the book;
5. The book must be well written;

The artistic word plays an important role in working with children of preschool age. Children love to hear folk tales, poetry, stories. Children's literature, first of all, gives

joy to children with its interesting content, beauty of artistic images, expressiveness of language, musicality of poetic words. At the same time, it has an educational effect on children.

The great Russian democrat V.G. Belinsky said that children's books are written for education, "Education is a great work, it decides the fate of a person." The value of fiction is that it affects the child's growth in every aspect. Literary literature protects the children's work and life of the nature of the native country, their actions and heroism, events from children's lives, children's games, pastimes, and their work. Illuminating the inner world of people, showing their characters, feelings, behavior, as well as the author's attitude to the described events, works of fiction make the child excited, feel sorry for the heroes of the work, or condemn them. The best works of fiction provide children with their own unique way of thinking about something, whether it is good or bad, fair or unfair, right or wrong. The interesting content of the children's book shows examples of friendship, honesty, hard work, comradeship.

Children's works of fiction also have a great impact on aesthetic education. Children like bright images of works of art, poetic scenes of beautiful nature, musicality of poems, sharpness and expressiveness of language. Children feel the power of artistic words, they quickly and easily remember small fairy tales, folk songs and poems. It is necessary to educate the love of the artistic word from an early age, the child goes from kindergarten to school with this love and later becomes a lover of the literature of the Motherland.

Folklore - folktales, riddles, proverbs, songs, many of which were created in the distant past and in living conditions radically different from the reality of the present, only those that respond to educational tasks are selected. Children are very impressed by fairy tales with brave, conscientious heroes who overcome any difficulties with their intelligence or courage, patience or hard work, such fairy tales make children extremely sympathetic to positive characters, evil, injustice, jealousy, scheming. forces to be relatively intolerant.

In conclusion, it should be noted that, using fiction as a means of studying behavior, the educator should pay special attention to the selection of works for the formation of human feelings and moral ideas and to hold conversations about works of art.

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